

BROOKLYN'S PLAY - HOUSES.

What Amusement-Lovers There May See Next Week.

Nat Goodwin in a New Comedy at the Park Theatre.

On Monday afternoon the Bedford Avenue Theatre will open for the season with "Good Old Times." All the theatres in Brooklyn will then be in full operation.

A novelty will be offered to the patrons of the Park Theatre, where Nat Goodwin will present Henry Guy Carlton's new play "A Glided Fool." The popularity of Mr. Goodwin in Brooklyn assures him a warm welcome. It is said that the comedian has a part which suits him.

The company includes Miss Mabel Amber, Miss Minnie Dupree, Miss Jean Clara Ward, Miss Estelle Mortimer, Clarence Holt, T. D. Fawley and R. G. Wilson. There will be three matinees on Monday (Labor Day), Wednesday and Saturday.

The Brothers Byrne, with an excellent company, begin their season at the Grand Opera-house on Monday afternoon in their musical play "Eight Bells." The antics of these clever people keep an audience in roars of laughter during the entire performance. The revolving ship in the second act is an excellent example of stage mechanism.

Augustus Thomas's pretty comedy-drama "The Burglar," which was adapted from Mrs. Frances Hodgson Burnett's story "Edith's Burglar," will be presented at the Amphion on Monday afternoon. This play, as adapted by Mr. Thomas, presents many pictures of life, much quiet comedy and several thrilling climaxes. Miss Lottie Brice assumes the leading role, and the company includes Eugene Moore, Carlton Macy, Louis Dutton, Frank E. Cooke, Adelaide Merton, Claire Schwartz, Julia Becher and Gertrude Menner.

A notable event at the Columbia Theatre will be the production of William Gillette's successful comedy "Mr. Wilkison's Widows," which will be given on Monday afternoon. The cast includes Wilton Lackaye, Thomas Buras, Esme Tittel, George Lewis, Edith Kenward, Eunice Wood, Emma Johnson, W. Coleman and John Thompson.

The Bedford Avenue Theatre begins its second season on Monday afternoon with "Good Old Times," the play written by Wilson Barrett and Hall Caine, and imported to this country by Col. Stimp. The play will be presented by a competent company, and will be set with new scenery. During the summer the house has been thoroughly cleaned, and the lobby has been newly decorated in cherry and gold.

Manager Pearson is well satisfied with his first week at the Lee Avenue Academy, the theatre having been well filled at every performance. Next week the academy will present melodrama "Paul Kavanagh" will be presented by a strong company. The play contains many attractive features. "The Pay Train" is the title of the play that will be given at the Novelty Theatre on Monday afternoon. The scenic effects are realistic. In one scene a train of cars passes across the stage, and is unobscured in view of the audience.

Manager Gohardt, of the Elm Plaza Casino, will offer a good bill of attractions at his resort next week. The bill includes Donarretta Brothers, acrobats; Quinn and Forbes, musical artists; Kenny and Smith, subject comedians; Layman, "the man of a thousand names"; Max Lawrence, ballet singer; Carrie Graustein and Rose Miller in a collection of new songs.

PAINTS WITH HIS TOES.

An Armless Man Who Uses a Foot to Brush Away a Tear.

There is an armless man living in Antwerp who paints by using his toes and who is above the average as a copyist, says the *Newport News*.

In the gallery he is as much of a show as are the pictures. His indifference to surroundings leads an observer to forget that this is a creature of flesh and blood and soul.

But one woman saw deeper. She was sitting near when a letter was handed the artist. He took it in one foot and a dextrous toe off the other slit a side of the envelope open.

The letter came out and was read with a visibly pale face and distressed look. The armless man evidently had bad news. He refolded the sheet, a toe gliding along the edges, creating them, exactly as you use your thumb when in a meditative mood. Then the foot came up to the face and brushed the letter in.

This was all done so easily that it seemed impossible these feet were not hands, but when a foot flew up to the face and with the back of the big toe brushed a tear from the armless man's eye then indeed he ceased to be a machine.

He rose, slipped his feet into low shoes and went sadly out. It was a pathetic picture, to be sure, and the memory gallery beside the Rubens and the Quentin Matsys canvases of the Antwerp Museum.

Evidently He Tired Her.

Don't you think this suit is more becoming than my last?" he asked.

"I don't know," she answered dreamily. "It would please me, George, if you would allow a wear."

"Why?" he asked tenderly, bending over to catch the smile in her eyes.

"Because," she replied, with a far-away look in her great hazel eyes, "I don't get so tired looking at black."

THE COUNTRY COUSIN'S VISIT.

It Resulted in a Surprise, and Taught Her City Relatives a Lesson.

"So you are to have a country cousin for a visitor, Seraphina?"

"Yes; don't you pity me?"

"Is she so very contrived?"

"Oh, I presume so. She comes from the northern part of New Hampshire, and is the daughter of a farmer. I have never seen her, for this is her first visit to Boston, but I have no doubt she is a complete rustic."

"Poor Seraphina, how I pity you! Will she be at your party?"

"I am afraid so, unless she gets homesick and goes home before. But I've no doubt she will enjoy her visit to the city too well, and it's only a week to my party, you know."

"Why were you obliged to invite her?"

"Oh, we couldn't get rid of it. Pa insisted on it, though ma and I did all we could to prevent it. Well, I get out here. Good by, dear."

"Good by, Seraphina."

Miss Seraphina Fowler signalled to the

BROOKLYN GOSSIP.

John L. Shea, the amiable and popular President of the Twenty-third Ward Democratic Association, has a host of friends and no little influence among the young Democrats in his quarter of the city. Through his efforts nearly 700 new names have been added to the rolls of the Association. It is the opinion commonly expressed among politicians that he deserves well of his party.

John L. Foley, of the Twenty-ninth Ward is an ardent Democrat and is Chairman of the Ward Association. Aside from being a politician, Mr. Foley is one of Brooklyn's most devoted citizens. He labors assiduously for the welfare of the Twenty-ninth.

The friends of Private Matthew Duree, of Company K, Twenty-third Regiment, are incensed at a firm in Centerville, New York, because it discharged Duree for going to Buffalo with his regiment. Duree is a popular young man and does not deserve to be made the victim of an unpatriotic and greedy firm.

Long Island Lodge No. 382, F. and A. M., is in mourning for John Lee, one of its leading members.

Robert MacKellar performed the duties of Grand Marshal at the outing of the Eighth Ward Democratic Association so efficiently that the faces of his friends beam with pleasure. The discovery of his talent for command was a surprise to many of them.

Will Halliday has long had a fine reputation as an impersonator and humorist. His performance at the entertainment recently given by the Bensonhurst Club bordered on professional excellence.

The case with which Police Capt. Cullen is adapting himself to his new position does not surprise his friends, who were proud of his efficiency at the head of the License Squad.

Frank W. Laimes, Walking Delegate of the Wood-Carvers' Union of New York, is a resident of Brooklyn. He is considered one of the ablest leaders organized labor has in this vicinity.

William George, a well-known Odd Fellow and marine engineer, is expected to have his hand on the valve of one of the big liners before long.

J. H. K. Blauevelt, President of the Clover Hill Tennis Club and one of its charter members, has worked untiringly towards a prosperous season for the Club this year, and it is due to him in large measure that its success has been so great.

WONDERFUL CALIFORNIANS.

Their Restlessness and Prodigious Mental and Physical Energy.

Some eastern people come to see the Del Monte because they have heard so much about it. Others come to see the benefit the climate offers them—to drink in the perfume of flowers and to enjoy the soft, salt breezes that sweep the Pacific from the ocean and to bask in the mellow sunshine that floods the earth. And how they enjoy it all! The charms of nature and the handiwork of man absorb them and they take in health and contentment at every pore. But so quietly! The vigor, the restless spirit, the prodigious mental and physical energy that characterize Californians are wholly lacking. Hence the contrast between the winter season of the eastern visitors and the summer season of Californians.

It is all easy to understand, and that makes it all the more interesting. Our Eastern friends, having developed a taste for a struggle against adverse natural conditions, have a spirit that has been kept down by an iron hand. A residence of a few years in California makes an astonishing change. A loud greater than that which Simbad carried when the Old Man of the Sea was belted round his neck by the fiercest of the winds.

In time comes that peculiar spirit-forging, which is the world's—its distinguishing Californians. They are a people apart from the great human family—virile, strong, healthy, overflowing with animal spirit, fond of sports, bent on the fullest enjoyment of life, broad-minded, generous, hospitable, chivalrous—altogether the most agreeable people in the world.

The young Del Monte I watch the gradual change which comes over those "Easterners" who spend their winters here, says a writer in the *Tourist*. There is a change in the face, the eyes, the smile, the far more rapid if they should remain all the time. The step becomes lighter, the eye brighter, the laughter heavier, and the whole being of the individual is changed, which makes Californians of all who come under its spell. It is a misfortune not to be a Californian.

A BROKEN REED, INDEED.

This, and no mistake, is the individual whose stamens has been to such a lowebb, for want of an efficient tonic, that he would certainly topple over and fracture himself if a bulky subject, such as fat wire for instance, were to lean upon him. Build up, ye lean, nothing and straggles, with Hostetter's Stomach Bitters, which will enable you to eat and digest heartily, and thus acquire the flesh and vigor of the perfect man. Speedily capitulate to the grim arch-slayer, death, if you don't. Nervousness, sleeplessness, biliousness, constipation, malaria, rheumatism and kidney trouble are all conquerable by this superior tonic. It is a tonic, in the true sense of the word, with the use of the Bitters, it would be well for the debilitated invalid to study the wants of his feeble stomach with a view to the selection of the most digestible articles of diet.

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LIVERPOOL'S WATER SUPPLY.

A Lake of the Glacial Epoch Made by English Engineers.

For a small country we do a big thing now and then, says the *London Times*, even by the admission of our American cousins. The Forth Bridge was one; another in the creation of Lake Vyrnwy, in mid-Wales, which was yesterday declared by the Duke of Connaught at Liverpool to be "open" and fit to act as the source of the water supply of that city and the surrounding district.

This means a great deal. It means that the corporation of Liverpool and their engineer have actually remade a great lake which existed as a lake in the glacial epoch, but which during the time designated by human record has been a marshy valley, through which a tributary of the Severn slowly wound.

It means that a village, a church, a burial-ground and a pleasant country house had to be removed bodily; that a vast dam, unequalled in the world, had to be built, and that the water had to be conveyed through miles and storage tanks as far as Liverpool, across the Mersey, and over seventy miles away.

The work has taken eleven years to bring to completion, and has employed an army of workmen and an engineer whose name will always be associated with this great achievement, George F. Denech.

Everybody will join the Duke of Connaught in congratulating the engineer, the men and the corporation on the completion of so great a work, and the least element in the public satisfaction will be the thought that it has been done without hurting the susceptibilities of the most ardent devotee of natural beauty.

Ten years ago the Vyrnwy Valley was a bare, marshy, uninteresting region, which had been a lake once, but the water from which had flowed away. Now, though, of course, the engineer's work looks raw and new as yet, the good achievement of nature has been done over again, and there is a lake where a lake existed till the barrier was for some reason worn away.

An enormous improvement, indeed, has been effected, as everybody will admit when the machinery has been toned down and the trees have grown. We are not without hopes that the same will one day be found to be the case with Thirlmere, but it was not to be expected that Wordworthians and lake dwellers should believe that to be possible when first Manchester asked for leave to make her works in that sacred region.

We shall see, and meanwhile it may be hoped that Manchester will lose no time in her friendly visit to Liverpool. The making of water works in a beautiful country, with all its accompaniments of mighty mounds of earth and heaps of rubbish, is a thing which, if done at all, should be done quickly.

ART STUDENTS IN PARIS.

Apparently Careless Bohemians, But Really Very Hard Workers.

The winter in the schools, the summer in the country, hard work in both seasons—this is the life of the student in Paris. The usual American visitor to his haunts is struck with his air of general carelessness to conventional appearance, which the visitor calls his "bohemianism." But among themselves dress is not considered.

Corduroy is as acceptable as the finest cloth, and is much more in keeping with the spirit of the place. The artist is a natural bohemian and a cosmopolitan of the most liberal tendencies. The compliment of Kachel's to her own artistic country.

A tous les jours bien que la Patrie est libre. K. M. Paris est la ou l'on comprend les arts. Is here fully understood. Politics is tabooed, and in France the American has little reason to be enthusiastic in his remarks over a country that persistently professes "liberalism" to good art; when deniers are forced to enter to a "market" for the sake of the artist's life.

Charmante is a rounding to earth and only the last few years, through an unfortunate war, have been a time of lower moods. The artist's life is a business to live in houses like other people. Their natural habitat is the studio. They certainly begin as such, but as they grow older, they are placed in the great nurseries, the schools, where K. M. Limon in *France's Journal*. Thus they are nurtured together, are fed from the same milk, and when they are ready to go out into the world, they are ready to go out together for the first time.

There is a peculiar quality. To breathe the air of the artist's life, to feel the growth. Nowhere else can a man learn those supremely important truths that every artist must know, when he should know them, and that is the best way to learn.

The artistic education of men so educated is a constant refutation of the oft-repeated statement that "foreign study is not necessary." The artist's life is a business to live in houses like other people. Their natural habitat is the studio. They certainly begin as such, but as they grow older, they are placed in the great nurseries, the schools, where K. M. Limon in *France's Journal*. Thus they are nurtured together, are fed from the same milk, and when they are ready to go out into the world, they are ready to go out together for the first time.

"YOU WANT TO KNOW THEM?"

"The World" will print on Sunday the first complete life history ever published of a Frenchman, written by Richard Watson Gilder, Wilson S. Gilder and George F. Parker. With it will be an art supplement containing portraits of Mr. and Mrs. Gilder, and a striking picture of Gray Gilder. Tell your newsdealer to save you a copy.

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THE TURF.

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WALL STREET NEWS.

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AT CARDS WITH BANDITS.

How an Englishman Won \$2,000 and Was Allowed to Keep It.

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